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La Porteña

Tango



DOSSIER 2022

THE ARGENTINE TANGO GROUP WITH THE HIGHEST AUDIENCE IN EUROPE
PRESENT
THEIR NEW TANGO, DANCE AND POETRY SHOW | **ALMA DE BOHEMIO**
2nd Season

EL GRUPO DE TANGO ARGENTINO DE MAYOR AUDIENCIA EN EUROPA
PRESENTA
SU NUEVO SHOW DE TANGO, DANZA Y POESÍA | ALMA DE BOHEMIO
2da Temporada

NAME: LA PORTEÑA TANGO

CONCEPT: A RENEWED VISION OF ARGENTINE TANGO

TITLE: ALMA DE BOHEMIO

DURATION OF THE SHOW : 110 MINUTES

FORMAT: LIVE MUSICIANS & DANCE

PRODUCTION: LA YUMBA CULTURAL

RECORD LABEL: MELOPEA DISCOS ARG.

SCRIPT & DIRECTION: ALEJANDRO PICCIANO

Sponsored by the embassy of the Argentine Republic in the Kingdom of Spain, for artistic merit, career and dissemination of Argentine culture in the world.

Selected in the "Music" category as an integral show by La Red de Teatros de Madrid for the 2022 season.

Featured "ALMA DE BOHEMIO" in the section "Shows to remember" in the yearbook of the 2021 theater season of "Teatros" (Spanish specialized magazine)



La Porteña

Tango

Alejandro Picciano: Guitarra y Dirección
Federico Peuvrel: Piano
Matías Picciano: Bandoneón
Mel Fernandez: Voz

Danza
Guillermo León Henáo y Gema Leiva
Carlos Guevara y Débora Godoy
David Suárez y Juana Escribano



MÁS DE 700 CONCIERTOS EN MÁS DE 21 PAÍSES DE 4 CONTINENTES



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MELOPEA
DISCOS

La Porteña Tango, with 14 years of experience and more than 700 concerts performed on stages in 21 countries on four continents, dresses up to present a new show "Alma de Bohemio"
La Porteña proposes a modern and renewed show where music, dance and stories are intertwined that range from the deepest emotions, to mischief and humor.

Remembering that the Argentine Tango is a popular music and close to the public of all ages, away from the clichés and common places. A show that invites us to walk along a long and winding path that runs through the history of a music that was humbly born in the suburbs and ports of the Río de La Plata and transcended the world by its own power almost without even trying. The members of La Porteña never forgot those fundamental precepts and in their presentations the old classics of the genre coexist with the most modern sounds, the impudence, the new harmonies and the avant-garde of the compositions of the genius Astor Piazzolla, to whom they dedicate a part of their new show especially, due to the centenary of his birth.

La Porteña Tango has 5 albums released with the mythical Melopea label of Argentina, with the production of Maestro Litto Nebbia and has presented with great repercussion his music and dance shows "Un Placer!" "Perfume de Tango" "Buenos Aires... Cuando lejos me vi" "Que me van a hablar de amor" and "10 Años" in many of the most famous theaters and World Music festivals in the world, making more than 80 presentations per year and making them the group with the highest audience in Europe today.

The group, led by the guitarist Alejandro Picciano, together with the pianist Federico Peuvrel and the young revelation, bandoneonist, Matías Picciano, incorporates in June 2019, the exquisite and powerful voice of Melisa Fernández. Together they amaze the traditional viewer of tango and seduce new stakeholders who approach the genre due to its freshness and proximity.

The poetics of Buenos Aires, the tangos, waltzes, milongas, candombes and old country tangos are adorned with this dance so Argentine that it captivates the whole world and beautiful choreographies created by a stable dance corps with luxurious costumes and colorful audiovisuals, generating a unique and attractive staging.

MUSICIANS

ALEJANDRO PICCIANO | GUITAR & ARTISTIC DIRECTION

FEDERICO PEUVREL | PIANO & CHOIRS

MATÍAS PICCIANO | BANDONEÓN & CHOIRS

MEL FERNANDEZ | VOICE

DANCE & CHOROGRAPHIES

GUILLERMO HENAO & GEMA LEIVA

CARLOS GUEVARA & DÉBORA GODOY

DAVID SÚAREZ & JUANA ESCRIBANO



MUSICIANS

ALEJANDRO PICCIANO, Guitar,
Production & Artistic Direccion
FEDERICO PEUVREL, Piano & choirs
MATÍAS PICCIANO, Bandoneón & choirs
MEL FERNÁNDEZ, Voice

DANCE & CHOREOGPHIES

CARLOS GUEVARA & DÉBORA GODOY
DAVID SÚAREZ & JUANA ESCRIBANO
GUILLERMO HENAO & GEMA LEIVA

COSTUME DESIGN

DAVID SÚAREZ

FOTOGRAHY

NADIA TOSI
JIN HUI WU
NACHO PARDO
MANUEL POZO

SCRIPT & AUDIOVISUALS

ALEJANDRO PICCIANO

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THE ARGENTINE TANGO GROUP WITH THE HIGHEST AUDIENCE IN EUROPE



La Porteña Tango



MORE THAN 700 CONCERTS IN THEATERS IN 21 COUNTRIES OF 4 CONTINENTS

SAYS THE PUBLIC ON SOCIAL NETWORKS

"We loved the show. Everything was great. The versions of the tangos played with a lot of feeling, the wonderful voice, the mastery of the dance partner and the sympathy of the group leader who explained the history of some tangos with great grace, they composed an unforgettable night"

"Great show! We have really enjoyed seeing them in Palma de Mallorca "

"I have seen you today in León and I will see you again. I loved it"

"Spectacular, wonderful and unsurpassed ... an unforgettable night !!!"

"Excellent Performance and a different way of presenting yesterday's Tango in these times. Very good combination and staging of the songs and dance, the public makes it known in each performance "

"You are fantastic! I have been very lucky to have met in Barcelona, I loved it "

"A great show, from the musicians, through the singer and the dancers. Thank you for giving us a magical night "

"I just saw you. An excellent group: piano, bandoneon and guitar. The voice is a marvel and the beautiful dance partner "

"Excellent show with excellent dancers, excellent musicians and excellent voice. We love it"

"We love it. It was an excellent show. Thank you for your performance at the Cultural Center of Lagos Algarve "

"We love it. Thank you for your visit to Moura. It was a great show simply marvelous "

**ARGENTINA | SPAIN | PORTUGAL | RUSSIA | UKRAINE | GREECE
FRANCE | ITALY | BELARUS | SLOVENIA | ESTONIA | ECUADOR | REP. CZECH | GERMANY | SWISS
NORWAY | CRIMEA | ENGLAND | IRELAND | ISRAEL | MAROCCO**



ALEJANDRO PICCIANO | Guitar Artistic Direction

Born in Buenos Aires, and living in Europe since 2002, Alejandro Picciano has an extensive career as the author and performer of more than twenty albums.

From his childhood he was influenced by different genres of popular music, such as Rock, Jazz and Argentine Folklore. Thanks to this, and to his extensive training, he combines his passion for Tango, where he contributes with his electric guitar a highly personal style, with a new and alternative sound.

He has studied guitar with great teachers such as Marcelo Mayor (Jazz and Harmony), Armando de la Vega (Tango Guitar) and Juan Benítez (Jazz-Rock), in addition to studying popular music at the SADEM (School of Music of the Sindicato de Musicians of Buenos Aires).

As a solo guitarist, arranger and musical director, he recorded 4 albums in duet with the singer Mariel Martínez, with great acceptance from the public and the specialized press, giving rise to concerts in Spain, France, England, Germany, Italy, Portugal, Russia, Morocco, Argentina, Ireland, Israel, Czech Republic, Slovenia, Greece, Ukraine and Belarus.

In 2008 he formed La Porteña Tango Trío, and in 2012 he recorded "Un Placer!", A live album during its presentation at the Calderón Theater in Madrid. During 2011 he participated with Litto Nebbia recording guitars on the song that gives title to the CD "La Canción del Mundo". The following year, he recorded and arranged again for Mariel Martínez a new intimate CD called "Esos otros Tangos", nominated as best album of the year at the prestigious 2014 Gardel Awards in Argentina.

In January 2015 he produced the show and album "Buenos Aires ... Cuando lejos me vi", which was presented with nine performances at the Compac Theater on Gran Vía in Madrid, repositioning Tango in Spain after several years of absence. In September of that same year, he released the DVD "Cádiz", recorded live at the Castillo de Santa Catalina (Cádiz). In 2016 he recorded, under the direction of Litto Nebbia, the CD dedicated to the work of the composer Héctor "Chupita" Stamponi together with La Porteña Tango Trío and Eugenia Giordano on voice, with participation by Nebbia himself and Ana Sofía Stamponi, the author's granddaughter. At the end of 2015 he created a new show under his direction, "QUÉ ME VAN A HABLAR DE AMOR!" which becomes the Tango show with the highest audience in Europe during 2016/17.

At the end of 2018, he presented the "10 Años" celebration album recorded live at the Auditorium of Palma de Mallorca and another new show celebrating the anniversary. They are also preparing the recording of their 6th album based on the works of the great poet Homero Manzi, together with the singer Mel Fernández, whose release was postponed due to the global pandemic of 2020.

In the almost 13 years of his career as director of LA PORTEÑA TANGO, he has performed in 21 countries on 4 continents, adding some 700 performances in many of the most prestigious World Music theaters and festivals in the world.



FEDERICO PEUVREL | Piano

The Argentine pianist and composer Federico Peuvrel has toured the stages of Buenos Aires and the world, playing various musical genres. With his group "Scherzo" he composed and recorded 4 cds in Argentina. In 2003 he founded the group Cinco Pa'l Peso, a project with which in 2004 he released the album "Primera Vuelta" under the auspices of the Ministry of Culture of Buenos Aires.

With this formation in 2005, during a tour of France and Italy, he decided to settle in the Italian city of Vicenza, where at the end of 2007 and with the participation of Italian musicians, they recorded their second album "Tango Payo".

In mid-2008 he settled in the city of Madrid, where he reformed his quartet with local musicians, and at the same time he performed with Alejandro Picciano, with whom he shared the cycle "Tango Nights in Madrid", and both began to develop the project of what would later become La Porteña Tango, until today.

Already together with La Porteña Tango, he participates as a pianist in all his albums: "Un Placer!" (2012), "Buenos Aires ... Cuando lejos me vi", in addition to the DVD "CÁDIZ" the CD dedicated to the work of Héctor Stamponi together with La Porteña Tango Trío, and the voices of the singers Eugenia Giordano and Ana Sofía Stamponí, plus the special participation of Maestro Litto Nebbia, in the album celebrating "10 Años" and in the next album dedicated to the great poet Homero Manzi that will be released in 2021.

Since his roots in Spain, in parallel to his work as a pianist for La Porteña Tango, he is summoned by different musicians and groups with whom he records several albums, in addition to recording two albums with his compositions in his project "99 Rupias"

Together with La Porteña Tango since its inception, as a formative member of the group, to this day, it performs in the most important stages and festivals in Europe, America, Asia and Africa, touring more than 20 countries.



MATÍAS PICCIANO | Bandoneón

From a family of musicians, the young and talented bandoneonist Matías Picciano, born in Buenos Aires, has been linked from childhood to Argentine Tango and the love for this genre.

Barely turned 18, in mid-2013, he settled in Spain, and since then, he has already performed in large and important stages in Argentina, Ecuador, Estonia, Spain, Portugal, Ireland, Israel, Italy, Russia, , Crimea, Czech Republic Greece and France.

He has studied Bandoneon at the Manuel de Falla Argentine Conservatory with Maestro Rodolfo Daluisio, and later with great teachers such as Miguel Frasca, in addition to studying harmony and composition with Maestro Gustavo Gregorio.

He has also studied and plays various instruments that he has dabbled in from a very young age, such as the piano, the guitar and the electric bass, which has allowed him to move comfortably with professional musicians on relevant stages from a very early age. He even participates as solo bandoneon in the mythical Teatro Real in Madrid, together with a large orchestra led by Maestro Edgard Ferrer, accompanied by the singers Ariel Ardit, Miguel Poveda, Guillermo Fernández and Antonio Carmona in the show "El Abrazo del Tango y Flamenco "

Since joining LA PORTEÑA TANGO at just 18 years of age in September 2013, he has participated in more than 500 concerts with the group, and recorded at the Melopea studios - under the production of the renowned musician Litto Nebbia - the records " Buenos Aires ... Cuando lejos me vi ", " Que me van a hablar de amor" (100 years of Héctor Stamponi), and for the same label the DVD "CÁDIZ" filmed live on the nights of the Castillo de Santa Catalina (Cádiz, Spain) and the last CD of the group "10 Años" recorded in August 2018 in the Auditorium of Palma de Mallorca.

He also participates as a guest on more than 10 albums by other artists.



MEL FERNÁNDEZ | Voice

Mel, is the stage name of the young Argentine singer and songwriter, Melisa Fernández.

Born in Buenos Aires, and based in Spain since 2002. He has an extensive musical career and extensive professional and self-taught training in the field of music, dance and interpretation. Also playing various instruments, such as the piano and the guitar.

Her extensive experience in groups of different musical styles has led her to tour stages in Argentina, Spain, Russia and China. Turning out to be a complete artist who consolidates more every day.

In 2015 she recorded "Personality" her first album composed of twelve songs of her own, a fresh and elegant musical proposal within the pop-fusion genre, with touches of jazz, R&B and a lot of musical and vocal color typical of such an artist. versatile.

She is accompanied live by musicians with extensive experience with whom she has had and has the pleasure of working on various parallel projects.

In March 2019 he became the main voice of LA PORTEÑA TANGO during the group's tenth anniversary tour and together with them she toured great stages in Spain and throughout Europe. She puts her voice to the next album of the group dedicated to the great poet of the genre, Homero Manzi and prepares together with the group, a new repertoire for his current show "Alma de Bohemio" that will premiere in January 2021 at the EP GRAN VÍA Theater in the city from Madrid.

MULTIMEDIA

TRAILER: LA PORTEÑA TANGO 2022



PLAYLIST: LA PORTEÑA TANGO in TV



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CARLOS GUEVARA

Born in Buenos Aires, Teacher, Choreographer, Director and Dancer.

The Argentine Tango started at the school of Carlos Dinzel, Pepito Avellaneda among other Great Masters.

He performed in different theaters such as the Teatro Colón, Teatro Cervantes, among others.

Tango houses such as Michelangelo, Taconeando, El Esquinazo, Café Tortoni, Homero, hole 14, café los angelitos, etc. He participated in the play "EVITA". He participated as a dancer in the film SIN RESERVAS, ASÍ SE BAILA EL TANGO and TANGO FOR EXPORT by NICOLAS CARRERAS. Together with VICTOR AYOS.

He was also part of the Popular Ballet of Buenos Aires and Argentina Hoy de Roberto Bacòn.

He lives in Granada since 2003 where he has his own academy "Che Buenos Aires" in Jun-Granada.

He made different tours of various countries such as Latvia, Finland, Norway, Poland, Argentina, Portugal, France, Germany, Malta, England, Istanbul, etc.

National Champion of Spain and European of Argentine Tango in the Madridón Championship, in Madrid.

He participated in the great Tango Festivals such as Lanjarón, Málaga, Almería, Madrid, Granada, Torremolinos, Valencia, along with Great Tango artists. And the Tango Festival in Tarbes in France. And he was also summoned for the world tango summit in Melilla.

He is currently Director of the folk dance company Sentimientos Argentinos. And since 2019 he has been part of the stable cast of the group LA PORTEÑA TANGO, directed by Alejandro Picciano, and Fado Tango directed by Victoria Cruz.



DÉBORA GODOY

Born in Buenos Aires, Teacher, Choreographer, Director and Dancer.

The Argentine Tango began in the municipal school of Malvinas Argentinas with Carlos Guevara, and was trained with Great Masters such as Aurora Lubiz, Miguel Zotto, etc. She was champion for several years in the Buenos Aires tournaments of the city of Buenos Aires in the Folklore Category.

She performed in different theaters such as the Teatro Colón, Teatro Cervantes, among others.

Tango houses like Michelangelo, Taconeando, El Esquinazo, Café Tortoni, etc.

She lives in Granada since 2003 where she has his own academy "Che Buenos Aires" in Jun-Granada.

She made different tours of different countries and such as Latvia, Finland, Norway, Poland, Argentina, Portugal, France, Germany, Malta, England, Istanbul, etc.

National Champion of Spain and European of Argentine Tango in the Madridón Championship, in Madrid.

She participated in the great Tango Festivals such as Lanjarón, Málaga, Almería, Madrid, Granada, Torremolinos, Valencia, Tarbes and Huelva, among others, along with Great Tango artists.

She currently directs the company Sentimientos Argentinos together with Carlos Guevara. And she has been part of the stable cast LA PORTEÑA TANGO for three years since the "10 años" Anniversary Tour and the new show "Alma de Bohemio" premiered in 2021.

DAVID SUAREZ

Born in the interior of the Córdoba province (Argentina) he began in dance at the age of 7, with Argentine folklore, achieving the degree of teacher of traditional dances, from the age of 15 he began in his hometown to learn Tango, discovering great fondness for the same. He goes to competitions and lower level meetings, until at 18 he moves to the city of Córdoba Capital, where he begins to train professionally at the hands of Mario Fonseca and Andrea Carlé, where later they do participate in the show "tangos del Alma". He is also selected for the Sangre Latina company (a benchmark in the sector) and begins to work as a dancer in the Tango house "El Arrabal".

In 2007, at the age of 20, he embarked on a one-way trip to Europe, whose first stop was Italy, working as a teacher in different institutions in Italian Piedmont.

In 2008 he moved to Spain, and little by little he began to make his way in different shows. It was not until 2012 when he was hired as a solo couple for the Tallink Silja cruise line (Stockholm / Helsinki) in the show called "Fiesta!". In 2013 he joined "Arcos de Buenos Aires" with which he will tour "Argentina Tango Show" by Eurospectacles, touring Finland, Sweden, Norway, Denmark, Germany and Poland. Until 2016 he was also part of the companies "Tango Rojo" and "Camaleón Tango", participating in different festivals and theaters.

At the end of 2016 he will join "La Porteña Tango" for which he performs the "Que me van a hablar de Amor" Tour of Russia in 2017 and the "10 Years" celebration tour and currently continues as the official partner of "La Porteña" in the show "Alma de Bohemio" in addition to designing the costumes for the group's entire dance corps.



JUANA ESCRIBANO

Born in Zaragoza (Spain), she began in the performing arts from an early age, debuting as a professional actress at the age of 18 in the company "La luna Teatro". Since then she has been part of national and international productions with groups such as Dies-irae, Els Comediants, L.C.A. productions and Elyte among others.

In 2010 she graduated in Dramatic Art, specializing in Musical Interpretation.

In 2012 she was part of the production "Fiesta!" of the Tallink Silja cruise line (Sweden / Finland). That same year she moved to Argentina to present her show TangOlé, fusing tango and flamenco.

In 2013 she became part of the company "Arcos de Buenos Aires" with which she made the "Argentina Tango Show" tour through Finland, Sweden, Norway, Denmark, Germany and Poland.

In addition, she is part of different Shows as a dancer and singer of: Compadritos Tango, Melodía de Arrabal, Red Tango and Camaleón Tango, performing shows in Spain and Morocco.

In 2016 she began to work with "La Porteña Tango" making the tour "Qué me van a hablar de Amor!" by Russia in 2017.

Then the tour "10 años" of this group and currently continues as official partner of "La Porteña" in the show "Alma de Bohemio".

GUILLERMO HENÁO

Born in Colombia, he has been a dancer since he was very young and dedicated to Argentine Tango in a professional way since 1984.

He is the founder of two of the most important tango companies in his native country "Vos Tango" and "Tango Ballet de Colombia", with which he toured all of Central America and much of South America.

He was Metropolitan Champion of Argentine Tango in 1990 and National Champion in 1991.

He has been based in Madrid for 20 years in what has been dedicated to teaching, in the categories of salon tango and stage tango and traveling with various shows worldwide in countless countries on all continents.

In addition to performing at the Tango festivals of Casa Blanca (Morocco), Granada, Valencia and Santander in Spain, Switzerland, Italy, Portugal and Germany, among others.

Already in Spain he belonged to the Concept Tango and Art Tango companies, among others, and is currently part of the tango company La Porteña Tango directed by Alejandro Picciano and where he began to participate at the end of 2015 in the show "Danzarín" then he performed concerts of the tours "Qué me van a hablar de Amor!" in 2016 and 2017, "10 Years" from 2018 to 2020 and she is part of the stable cast in the group's new show, "Alma de Bohemio" which premiered in March 2021 at the Gran Vía Theater in Madrid.



GEMA LEIVA

She began at an early age training at the prestigious "José Racero" Dance School, with great and renowned teachers of Classical Dance, Spanish Dance, Bolera School, Folklore and Flamenco.

She obtains the official degree in "Spanish Dance and Flamenco" from the Royal Superior Dance Conservatory of Madrid, after completing the five-year career. She continues her training in various dance styles, among which are: Contemporary Dance, Jazz, Tap Dance, Body Percussion, Afro-Cuban, Latin Dance, Ballroom and Couple Acrobatics.

She specializes in Paso a Dos (couple dance) and in the study and practice of Latin dances and Argentine Tango. She has extensive experience as a professional dancer in theater companies (Spirit of Spain, Daniel Panullo Dancetheatre, Tony Escartín Company, "Luis Dávila" Dance Company, Tango The Musical Show) She has been two-time champion of Spain in Salsa, winner two consecutive years of the National Championship "The World Salsa Mayan".

She specialized in partner dance and has toured several countries performing and also as a teacher in many Dance Congresses.

She director and choreographer in the show "Bailamos" In 2015 she debuted in the company La Porteña Tango in the show "Danzarín" and with them she also performs the shows of the "10 Años" tour of said group and she has been part of the stable cast since 2019.

She stands out for being a multidisciplinary and multifaceted dancer, and for her great stage presence. In her dance she combines elegance and sensitivity with strength and passion.

TANGO



Tango is a musical genre and a dance, characteristic of the Río de la Plata region and its area of influence, mainly in the cities of Buenos Aires (Argentina) and Montevideo (Uruguay).

The writer Ernesto Sábato highlighted Tango's "hybrid" condition. The poet Eduardo Giorlandini emphasizes his Afro-Rio de la Plata roots with the gaucho, Hispanic, African, Italian culture and the enormous ethnic diversity of the great wave of immigration that came mainly from Europe. The researcher Beatriz Crisorio says that "Tango is indebted to multiethnic contributions, thanks to our colonial past (indigenous, African and Creole) and to the successive immigration contribution".

Since then, it has remained one of the musical genres whose presence has become familiar around the world, as well as one of the most popular.

Different investigations indicate six main musical styles that left their mark on Tango: the Andalusian tango, the Cuban habanera, the candombe, the milonga, the mazurka and the European polka.

Tango revolutionized popular dance by introducing a sensual dance with an embracing couple that proposes a deep emotional relationship of each person with their own body, and the bodies of the dancers with each other. Referring to this relationship, Enrique Santos Discépolo, one of his greatest poets, defined Tango as "a sad sentiment, that is danced"

VALS CRIOLLO



Argentine and Uruguayan music and dance, frequently accompanied by lyrics similar to those of the Argentine Tango.

The Criollo Waltz emerged at the end of the 19th century for a double reason: at that time the "Viennese Waltz", like that of Johann Strauss, was one of the great fashionable music of the Belle Époque; and because a large part of the Argentine Litoral immigrated a multitude of Swiss, Polish, Austrians and Germans, who influenced Argentine folk music with their music, and that is how "Valsecitos Criollos" emerged in the national territory, as famous as "Salud, Dinero y Amor "or" Caserón de Tejas ", among many others.

In general, the Argentine "Valsecito Criollo" has an instrumentation (accompanied by a typical vocalization by a singer) that is closer to the Argentine Tango, although its rhythm is slower and more harmonic, and the time signature is 3/4 usually used is derived from the Classic Waltz or, rather, the Viennese Waltz.

The Argentine "Valsecito Criollo" is usually also danced in a 3/4 measure; This music is also called Tango Waltz.

MILONGA



The milonga is a River Plate folk musical genre, typical of Argentina and Uruguay. It comes from the gaucho culture, in binary time signature 2/4, but often with a 6/8 guitar accompaniment. It is presented in two modalities: the Milonga Campera, Pampeana or Surera (belonging to the so-called southern or southern music), which is the original form of the Milonga; and the Milonga Ciudadana, which appeared as a subgenre of Tango, when it was created in 1931 by Sebastián Piana (music) and Homero Manzi (lyrics) with "Milonga Sentimental".

This variant of Tango was baptized by Piana as "Milonga", and it is what today is known as the Citizen Milonga, which is faster than the Milonga Campera.

There was a Milonga Campera rhythm that was brought to the staff by various pianists in the late 19th century. Those "traces" left by that type of milonga in Tango, were exhumed scores by Sebastián Piana at the beginning of the 1930s (the first score of this origin being: "Milonga sentimental").

This form of Milonga created (or "exhumed" from Tango scores) by Piana was adapted by Juan D'Arienzo to the typical orchestra. This is how what is known as "Citizen Milonga" originated, which took root strongly in the city and hence its full name.

All this increased the confusion of many historians, unaware of the authentic milonguero guitar makers (payadores or reciters, who use the milonga rhythm to recite-sing), of that time. Despite such a change in the milonga (the appearance of the Citizen Milonga), the performers from the suburbs and those from the campaign continued with the traditional rhythms of the Milonga, the Milonga Pampeana Campera.

MALAMBO



Malambo is a traditional Argentine folk dance, belonging to the so-called southern or southern music. It was born in the Argentine Pampa around the year 1600. Within the Argentine folk dances, it is an exception because it lacks lyrics; the music of a legüero bass drum and guitars accompany this dance performed only by men.

Although the Malambo was born in the plain of the Argentine Pampa, having many positions according to the way it was made, it quickly spread throughout the country. Due to the geographic, population, cultural and social diversity of Argentina, the Malambo underwent modifications adapting to the area where it arrived. In this way, two great types of Malambo were born: the northern and the southern. The characteristic note of each of these malambos is constituted by the music, the clothing and the appearance of the changes.

The boleadora (until the end of the 19th century simply balls), is a throwing hunting weapon / instrument, created by the indigenous people of Patagonia and the Pampas; later it was adopted and modified by the gauchos. The boleadoras have become a choreographic element for gaucho folk dances, especially for the Malambo of Argentina. In such cases, they are agitated with great dexterity, making various figures, around the bodies of the dancers, and sometimes they are used as percussion instruments.

CANDOMBE



Candombe is a cultural manifestation of black African origin. It has a significant role in the Uruguayan culture of the last two hundred years. It was recognized by UNESCO as an Intangible Cultural Heritage of Humanity.

It is a cultural manifestation originated from the arrival of slaves from Africa. There are also manifestations of Candombe, developed from colonial times until now, in Argentina and Brazil. In the latter it still retains its religious character.

In Argentina, Candombe from colonial times can be found in cities such as Buenos Aires, Santa Fe, Paraná, Saladas and Corrientes, among others. African influence was not alien to Argentina, where Candombe also developed with its own characteristics.

In Buenos Aires there is a black African population enslaved since its very foundation, in 1580. However, its permanence in Argentine culture was practically extinct due to events such as the yellow fever epidemic and the Paraguayan War, which decimated the black population and the brought to the brink of disappearance, and with it, their ancestral identity traits.

In the city of Buenos Aires, mainly in the southern neighborhoods, today called San Telmo, Monserrat and San Cristóbal, multitudes of blacks congregated to practice it.

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