

Fabián Carbone Tango Ensemble

Kuressaare Music Chamber Days 2011

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Fabián Carbone Tango Ensemble brings to life the history of the River Plate region with a sonority as intimate as tanguística. The piano, the violin and the bandoneón, that are the bases of the typical orchestra, and unavoidable accomplices of the art of playing tango, introduce us to the Buenos Aires of the 20th century, where tango has developed to a level that allows it to be experienced by the audiences and venues of the whole world.

The fusion between the popular and the classic is present in his concerts where they play tango classics as *El Choclo*, *Volver* or *La Cumparsita* with Astor Piazzolla's music, which also takes elements of Bach, Stravinsky, Bartok and even some elements of jazz. In 2006 the project was initiated in order to recover the artistic inheritance of the golden decade of the Tango, during the 1940s when tango reached an interpretive maturity.

Carbone is recognized as one of the best bandoneón soloist based in Europe. With an extensive career, he studied tango composition attending classes with Rodolfo Mederos,. He has played in many international tango and contemporary music festivals and plays regularly as soloist in tango in some of the best meetings and milongas in Europe.

The history of Tango is fascinating and complex. The evolution of the dance has profound implications for the way we dance today, and Tango music has become one of the great World Music genres. The Fabian Carbone Tango Ensemble perform the story of dance, from its earliest stages, through to its worldwide success; from the Golden Age during the mid 1930s until the coup in Argentina in 1955, when the dark ages pushed Tango underground and was persecuted, up until the fabulous Tango renaissance which has, once again, spread the dance all over the world. An overview of the history of the music that will show us its evolution and the influences that formed it.

With this great concert you can dance to the classic pieces including those by Julian Plaza, Pugliese, Matos Rodriguez, Arolas, and a host of others. Or sit back and relax and listen to the melancholia of Piazzolla and Mederos.



Fabian Carbone
Bandoneón and direction

Born in Buenos Aires on 23th August, 1963. He is descendant from a family of a bandoneonist and tango musicians. In Argentina he studied bandoneón and composition with legendary masters such as Héctor Mele, Julio Pane and Rodolfo Mederos (The Daniel Baremboin bandonist) and finished his education in the "*Escuela de música popular de Avellaneda*".

As soloist he participated in many international festivals (Poland, Mexico, Germany, Japan, Taiwan, France, Belgium, Spain, Portugal, Canada, Venezuela and Argentina) as well as performing with well known orchestras like Orquesta Sinfónica de Canarias, Orquesta Sinfónica de Oporto, Orquesta Proyecto Gerard, Orquesta Camerata del Prado and la Orquesta Filarmonía de España.

During his career he performs in diverse tango instrumental formations, maybe the most relevant is "*Tango Quattro*", with very intense activity during the last 15 years. He has recorded 3 albums for Gyc records: "*Fin de siglo*", "*El arte del tango*" and "*Tango Che Passione*".

He was in charge of the direction and arrangements for bandoneón and string quintet of the "*Concerto Porteño Sextet*" performing the Piazzolla four seasons at the Teatro Real de Madrid. Another remarkable work was the direction of the Piazzolla's "Oblivion" with

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the great violinist Ara Malikian for the eighth edition of "*Classic Popular*" for the Spanish public television.

He recorded for the label C.B.C Records (Canada) the album "Tango Notturmo" together with the prestigious and award-winning soprano Isabel Bayrakdarian. The presentation was held at the "*Canadian Opera Company*" in Toronto and in the "*Chamberfest*" of Ottawa.

He presented in 2009 his last CD: "*Milonguero*" with Rocio Terán and Sergo Lazarev at Granada Festival receiving the best critics in most specialized press.

Sergo Lazarev Violin

Born in Tbilisi, Georgia on April 19th, 1968. He has toured in Europe, Asia and America. During his extensive music activity he has shared his career between his two passions: the classic music and the Argentine tango.



He establishes himself in Argentina during 7 years as concertino of the Orquesta Provincial de Bahía Blanca

He integrates the "String Quartet of the Georgia's Music Society" recording one album for "*Sony Classical*".

He has played with important Astor Piazzolla's violinists such as the masters Antonio Agri and Fernando Suárez Paz recording the "*Four Seasons*". He recorded the album "*Compartiendo Tangos*" in Buenos Aires with the Ensemble Ad hoc. His musical collaborations include the C.D "*Milonguero*" as an invited artist. He has been part of the "Fabián Carbone Tango Ensemble" since 2004.

Rocío Terán

Pianist

She started her piano studies in the "*Conservatorio Padre Antonio Soler*" in San Lorenzo del Escorial (Madrid) and received her Bachelor Diploma from the Royal Conservatoire of The Hague. Her professional career has been dedicated to classic music and tango. She has performed in several festivals and concert series like "*Clásicos en Verano*" in Madrid, "*Festival Internacional de Teatro Clásico*" in Almagro, Cursos de Verano de la Universidad Complutense de Madrid, Real Academia de Bellas Artes de San Fernando among many others. She has recorded for the RNE.

In the tango scene she takes part in diverse international festivals in Paris, Tarbes, Lisbon, Segovia, Granada, Limburg and Brussels. She is a regular guest with the ensemble "Concerto Porteño Sexteto" for their Piazzolla concerts. She recorded the Album "*Milonguero*" with Fabian Carbone in 2009.



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Nélida & Jorge
Dancers

Teachers, choreographers and professional dancers specializing in Argentinian tango since 1981. They received their artistic formation from important masters of tango in Argentina. During the last 10 years they have danced in the most important Spanish theaters like the "Kursaal of San Sebastian", "Fígaro" or "Infanta Isabel", and with different shows in many other venues and festivals around the world in Germany, Turkey, France, Lybia, Portugal, Israel, Italy, Finland, Switzerland, Bolivia, Chile, Poland, Argentina, Luxembourg, Russia, Latvia, Lithuania, Estonia, Moscow, Leningrad, Armenia, Georgia and making the public quiver with their passion and energy that characterizes these great tango dancers.

Nowadays they are the main dancers in shows like, "*Tango Azul*", "*El arte del tango*", "*Le Tango*" and "*Tango & Argentine Folk*" touring with the highest level around Spain and Europe.

In 2010 they performed at the XIX "*Awards of the Union Actors*" in Madrid, "*Celebration of the centenary of the Gran Via in Madrid*" and at the "*Christmas concert*" with the famous Spanish singer Raphael broadcasted by TVE.



Line up "Fabian Carbone Tango Ensemble"

Fabián Carbone - Bandoneón

Sergo Lazarev - Violín

Rocío Terán - Piano

Nélida y Jorge - Dancers

Programme

- 1-Danzarín (J. Plaza) dance Nélida & Jorge
- 2-Nocturna (J. Plaza)
- 3-Invierno porteño (A.Piazzolla)
- 4-Otoño porteño (A. Piazzolla)
- 5-Corralera (A.Aieta) dance Nélida & Jorge
- 6-Nostálgico (J. Plaza)
- 7-La cachila (E. Arolas)
- 8-Oblivion (A.Piazzolla)
- 9-Palomita blanca (A.Aieta) dance Nélida & Jorge
- 9-Decarísimo (A.Piazzolla)
- 10-Milonga del ángel (A. Piazzolla)
- 11-El esquinazo(A.Villoldo) dance Nélida & Jorge
- 12-Adiós nonino (A. Piazzolla)
- 13-Libertango (A. Piazzolla)
- 14-La cumparsita (G. Matos Rodríguez) dance Nélida & Jorge